

## **June 13: Richmond Speaks**

This short-film showcase highlights a selection of Richmond residents who have -- through proclamations, acts of kindness, and direct calls to action -- put their stamp on the city. A post-screening conversation with the filmmakers and subjects will focus on how their work creates space for the individual while also building community, as well as the role of institutions such as the ICA in developing Richmond's story.

### **“May It Be So”**

Richmond is a city of monuments, but many people who live here say the monuments do not tell the full story of the city. This short film is about how Richmond remembers its past through the voices of the people who live in the city today.

### **“Adrian’s Story”**

Adrian Swearngen is a barber in training who is refining his skills with the clippers while offering haircuts for individuals who cannot afford to visit a barber shop. Swearngen has long dreamed of becoming a licensed barber and is realizing this goal after years of incarceration.

### **“Don’t Touch My Hair”**

This film uses hair expressions as metaphor to depict a multiplicity of blackness and reveal the wealth of black experiences. Black women in particular provide the bridge and backbone to social justice movements.

Panelists: Free Egunfemi, Chaz Barracks, Lance Warren and Hannah Ayers, and Rebecca Keel

## **July 11: Oh Say, Can’t You See**

The second ICA Cinema event offers an exclusive look at the HBO documentary, “Say Her Name: The Life and Death of Sandra Bland,” which recounts the events leading to Bland’s

death in police custody. This screening coincides with the three-year anniversary of her arrest and death.

### **“Say Her Name: The Life and Death of Sandra Bland”**

The documentary explores the mysterious death of Bland, a politically active 28-year-old African American who, after being arrested for a traffic violation in a small Texas town, was found hanging in her jail cell three days later. The filmmakers followed the two-year case beginning shortly after Bland's death, exploring what really happened to her, and what we can learn from her tragedy.

Panelists: Directors Kate Davis and David Heilbroner, Bland family members and lawyers

### **Aug. 8: The [re]Birth of a Nation**

Using film as a tool to examine artist Paul Rucker’s “Declaration” installation, “Storm in the Time of Shelter,” the ICA will screen “Rebirth of a Nation” by DJ Spooky, a retake on D.W. Griffith’s “The Birth of a Nation.”

### **“Rebirth of a Nation”**

Originally commissioned as a live multimedia performance, “Rebirth of a Nation” is a “DJ mix applied to cinema” that challenges a legacy of revisionist history as it deconstructs one of the most influential and inflammatory movies of all time. Discussion: “Declaration” artist and VCU iCubed Visiting Arts Fellow Paul Rucker

### **Sept. 12: New Negress, An FUBU experience**

The New Negress Film Society, a collection of New York City-based black women filmmakers, will present a sample of their work, followed by a discussion about the group’s mission to inform and empower women and to move society closer to its best version of itself.

*Films to be screened on Sept. 12 to be announced at a later date.*